

SARAH crowEST
SOFT EYES DUB WISE
30 JANUARY - 24 FEBRUARY, 2019

GALLERY 9



SARAH crowEST

SOFT EYES DUB WISE

Gallery 9 is proud to present *SOFT EYES DUB WISE*, a new body of work by artist Sarah crowEST.

Graphic elements echo and reverberate in these somewhat formless paintings. Semi-erasures (where parts of the painting are muted, faded or redacted) contrast with abrupt or boosted interventions. Diagrammatic forms move in and out of the mix, appearing and disappearing within an unsystematic backbeat.

Soft eyes

“I first learnt this term ‘soft eyes’ from the HBO television series, *The Wire*, where it is used to describe the way a detective should use their eyes to scan an entire crime scene without looking hard and staring at particularities. It involves seeing with awareness and using peripheral vision to see the whole with an open mind.”

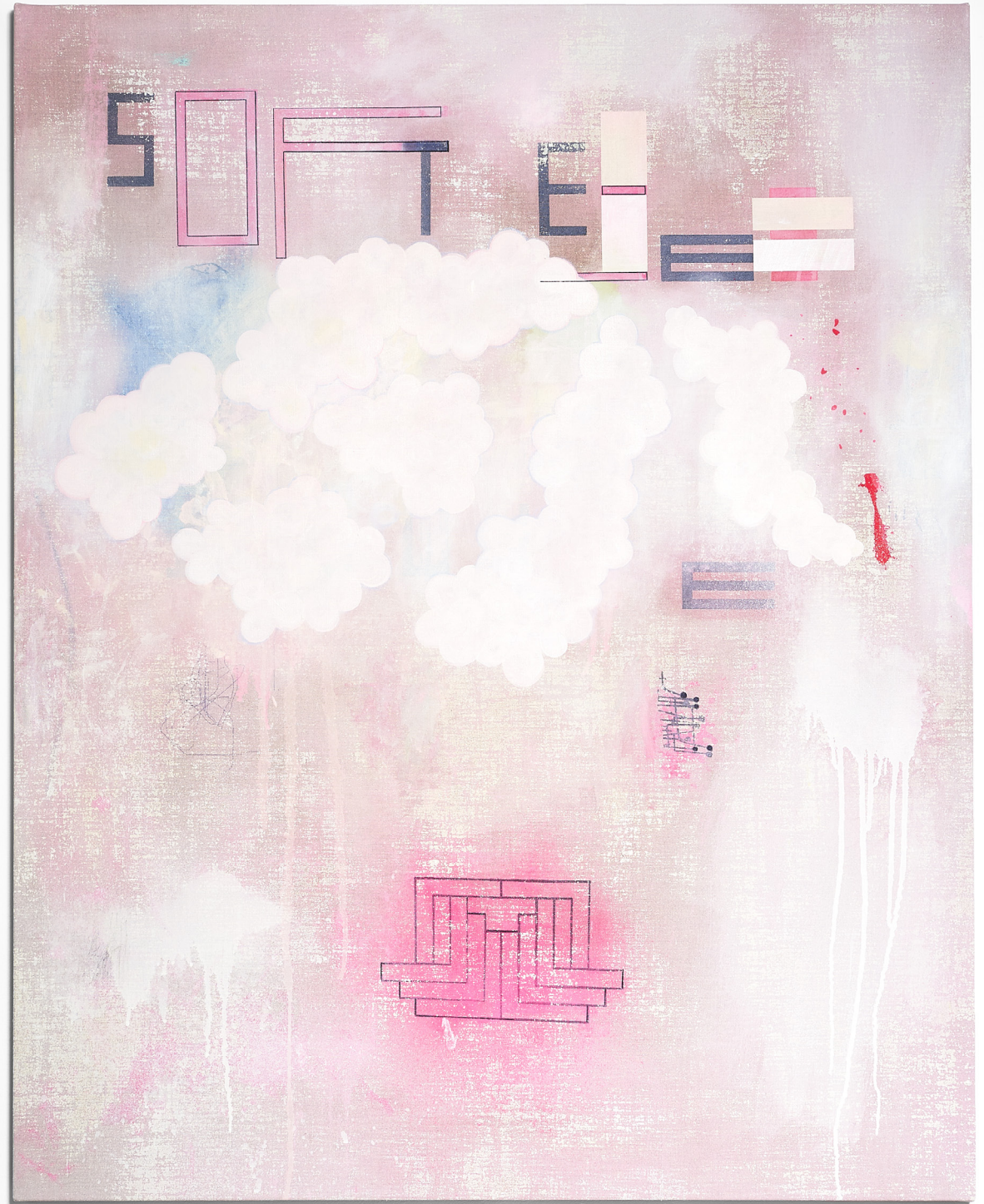
Dub wise

In a response to a studio visit, Viv Miller wrote, “CrowEST’s recent work is not actually about dub but I think there is something of its ethos that plays out within her work and because these paintings in the studio appear boiled down to their basics this became all the clearer.”. In this series of paintings a simultaneous dissolution and distillation of meaning gestures toward a score for some noise yet to come.

CrowEST was a Gertrude Contemporary resident studio artist for 2013-2015. In 2013 she was awarded a PhD by University of Melbourne, Victorian College of the Arts for her practice-led research project *An Unaccountable Mass: bothersome matter and the humorous life of forms*. In 2008 she was a recipient of the Anne and Gordon Samstag International Travel Scholarship and spent a year at Escola MAU-MAUS independent study program in Lisbon, Portugal.

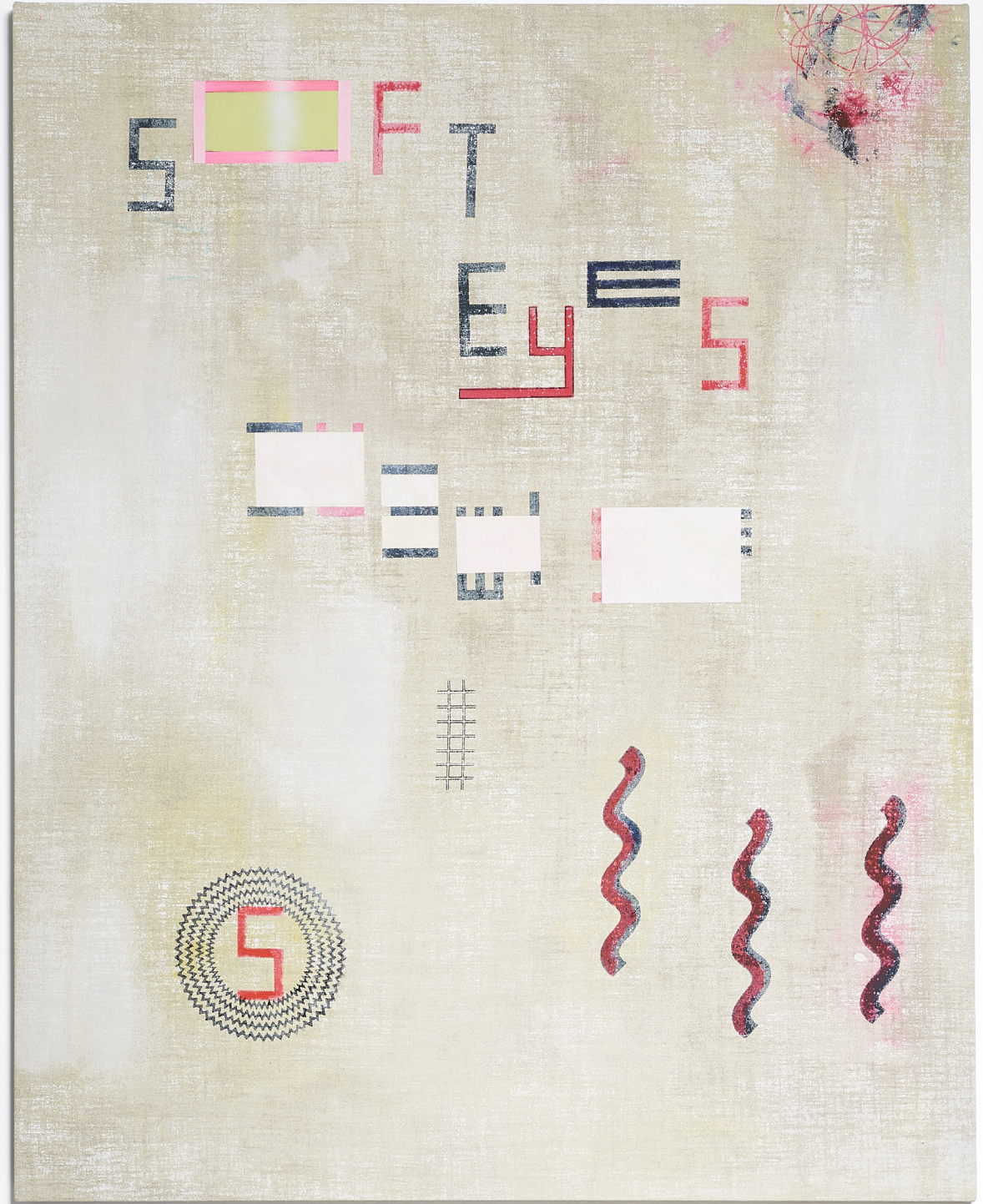
SARAH crowEST
SOFT EYES DUB WISE

SOFT *EEE* 2018
(#1 pink)
acrylic on linen
127 × 102 cm
\$2,500



SARAH crowEST
SOFT EYES DUB WISE

SOFT EYES 2018
(#5 cream)
acrylic on linen
127 × 102 cm
\$2,500



SARAH crowEST
SOFT EYES DUB WISE

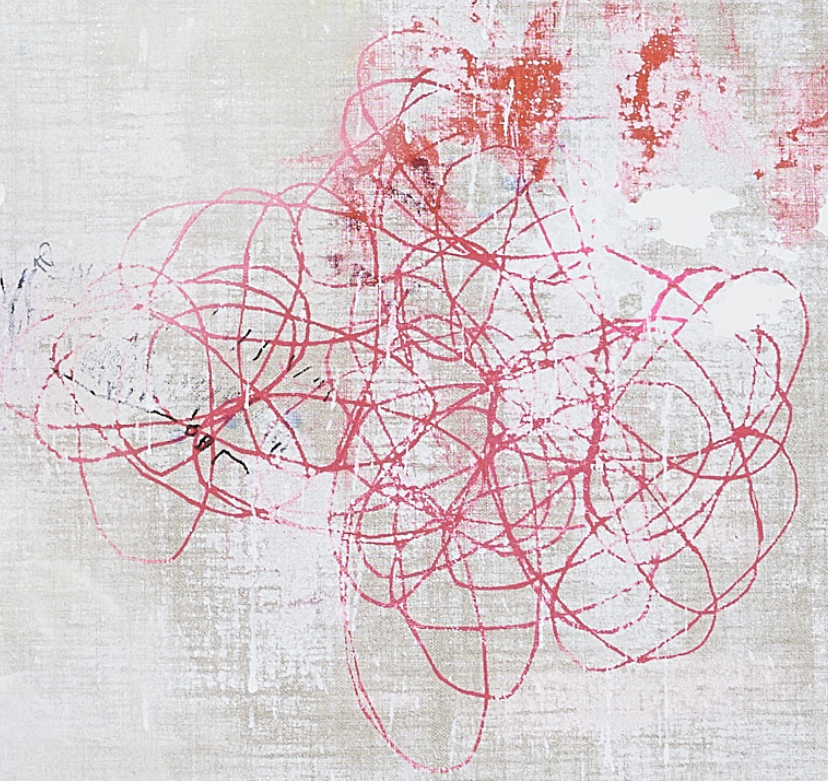
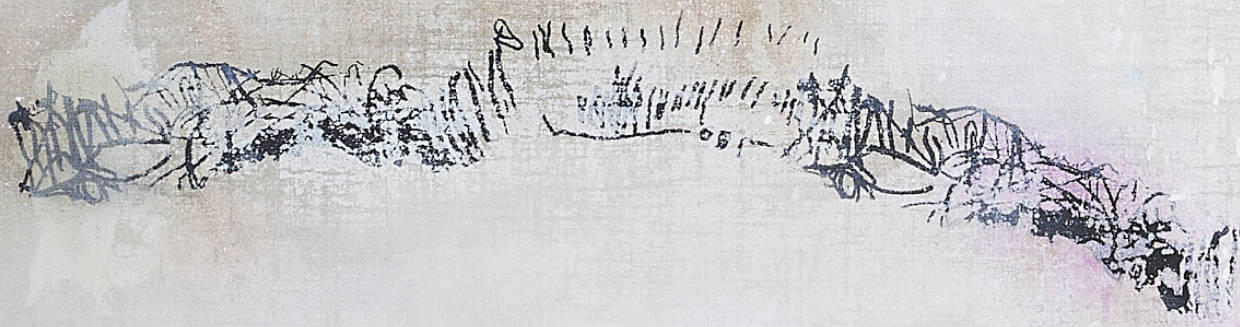
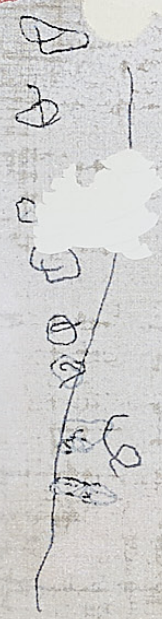
SO DUB 2018
(#2 peach)
acrylic on linen
127 × 102 cm
\$2,500



SARAH crowEST
SOFT EYES DUB WISE

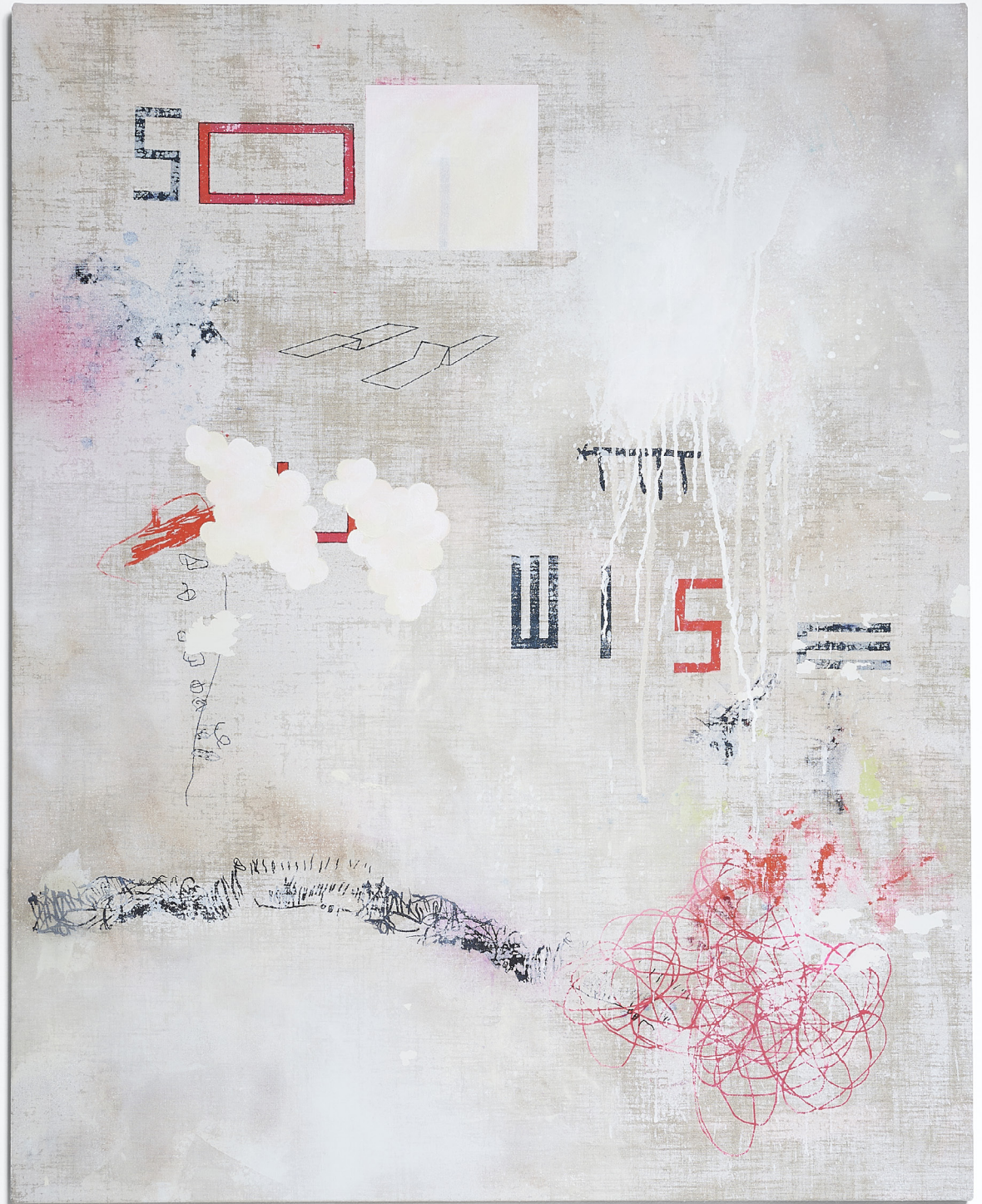
DUB WISE 2018
(#6 loomstate)
acrylic on linen
127 × 102 cm
\$2,500





SARAH crowEST
SOFT EYES DUB WISE

SO WISE 2018
(#7 off white)
acrylic on linen
127 × 102 cm
\$2,500



SARAH crowEST
SOFT EYES DUB WISE

Appliqué #1 (dubwise) 2018
linen, gesso, acrylic paint, linen
and cotton thread
137 × 102 cm
\$2,800





SARAH crowEST
SOFT EYES DUB WISE

Appliqué #2 (leaves unbothered) 2018
linen, gesso, acrylic paint, linen and
cotton thread
137 × 102 cm
\$2,800



SARAH crowEST
SOFT EYES DUB WISE

Appliqué #3 (soft eyes, dubwise) 2018
linen, gesso, acrylic paint, linen and
cotton thread
137 × 102 cm
\$2,800



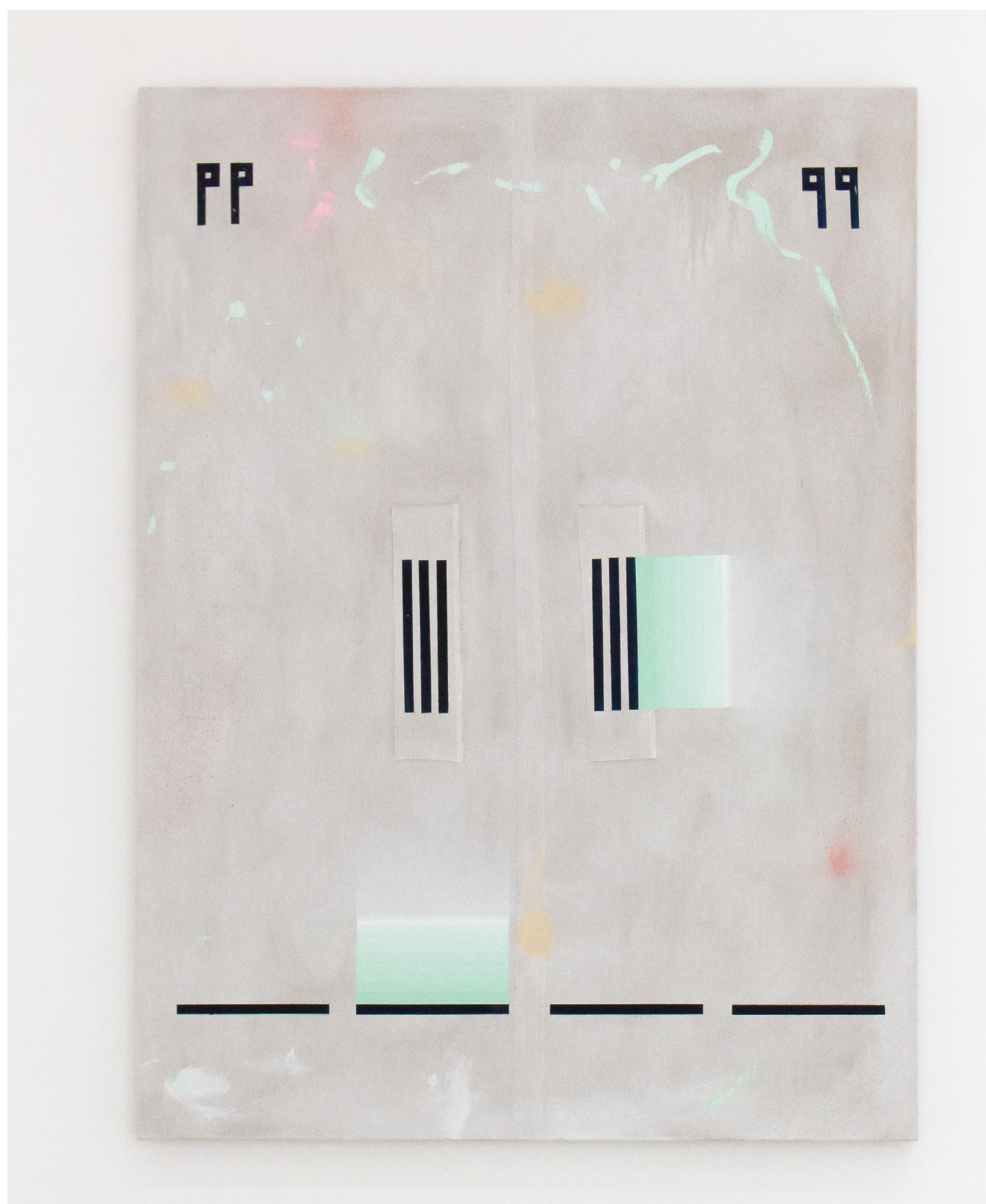
SARAH crowEST
SOFT EYES DUB WISE

Appliqué #5 (rogue dust embroidery) 2018
linen, gesso, acrylic paint, linen and
cotton thread
137 × 102 cm
\$2,800



SARAH crowEST
SOFT EYES DUB WISE

Appliqué #6 (pause) 2018
linen, gesso, acrylic paint, linen and
cotton thread
137 × 102 cm
\$2,800



SARAH crowEST
SOFT EYES DUB WISE

Composition Version Excursion 2017
wool on needlepoint canvas
37 × 24 cm
Framed 50 × 36 cm
\$2,000



SARAH crowEST
SOFT EYES DUB WISE

Herbert 2017
wool on needlepoint canvas
37 × 24 cm
Framed 50 × 36 cm
\$2,000



SARAH crowEST
SOFT EYES DUB WISE



Big Bout Ya 2019
Wool on needlepoint canvas
37 × 24 cm
Framed 50 × 36 cm
\$2,000